Welcome to Middle Church!

We are glad you are here today. If you are visiting for the first time, we invite you to return often and make Middle Church a home for you, your family, and friends. Complete the pew card to receive our newsletter or weekly emails. To join our movement, stop after worship. Learn more at middlechurch.org. Please silence your mobile phone and leave food or drink outside. Please do not walk across the front of the sanctuary while worship is in progress. For the safety of all, no animals are permitted in the building. Thank you for your cooperation.

Today at Middle Church

- **WE NEED CARE (INFANT-AGE 4)** — 9:15 AM-11:15 AM • In Nursery — Childcare.
- **WORSHIP CELEBRATION** — 9:30-10:30 AM • Sanctuary — BLACK HISTORY MONTH • Glory! Jacqui Lewis, preacher • Exodus 24:12-18 • Jerriese Johnson Gospel Choir.
- **JOIN THE MOVEMENT** — 10:45-10:50 AM • Sanctuary — Learn about Middle membership.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **KIDS IN THE MIDDLE (GRADES K-5)** — 10:45-11:30 AM • 3rd Fl Studio — Explore the bible with the arts—singing, acting, drawing—and lunch.
- **YOUTH IN THE MIDDLE (GRADES 6-12)** — 10:45-11:30 AM • 3rd Fl Studio — Youth Room — Honest conversations, service-learning projects, and creative responses to connect faith and justice.
- **PARENTS’ CHURCH WIFI** — 10:45 AM • Social Hall — Coffee and conversation.
- **SING, PLAY, MOVE: AN INTEGRATED MUSICAL EXPERIENCE** (AGES 3-5) — 1:00-1:15 PM • Community Room — Kids are invited to join this interactive musical experience with their Parents/guardians. For more info, contact John at jdelcueto@middlechurch.org.
- **EXPLORING CALL** — 1:00-2:15 PM • 5th Fl Parlor — A small group for those in seminary, considering seminary, out of seminary, or otherwise considering vocational ministry.
- **YOUNG ADULTS SMALL GROUP** — 1:00-2:15 PM • 4th Fl Studio — 20- and 30-somethings connect faith and justice, share stories and asking questions. RSVP to Elise at etriel@middlechurch.org.
- **RACE MATTERS: CONSTRUCTING AN ANTAGNIST IDENTITIY** — 1:00-3:00 PM • Sanctuary — Rev. Jacqui Lewis and Ruby Sease Lead this lab, exploring the questions: What must we dissemble in ourselves in order to construct an antagist identity?

Welcome to Middle Church Band

**PARCIPATING IN THE CELEBRATION**

Jerriese Johnson Gospel Choir • John del Cueto-Music Director

Middle Church Band • Drew Wulff-Music Director, piano; Bernie Brooks, drums; Jeremy Price, Hammond organ; BADASS, bass guitar

**FRIDAY, FEBRUARY 28 — NO PROGRAMMING**

SATURDAY, FEBRUARY 29 — NO PROGRAMMING

- **WE NEED CARE (INFANT-AGE 4)** — 9:15 AM-11:15 AM • In Nursery — Childcare.
- **WORSHIP CELEBRATION** — 9:30-10:30 AM • Sanctuary — FIRST SUNDAY OF LENT / IN CELEBRATION OF DEACONS / Reflections from Deacons: Lila Boyer and Beth Eller • Matthew 4:11 • Middle Church Choir • Communion.
- **JOIN THE MOVEMENT** — 10:30-10:45 AM • Sanctuary — Learn about Middle membership.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **KIDS IN THE MIDDLE (GRADES K-5)** — 10:45-11:30 AM • 3rd Fl Studio — Explore the bible with the arts—singing, acting, drawing—and lunch.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **KIDS IN THE MIDDLE (GRADES K-5)** — 10:45-11:30 AM • 3rd Fl Studio — Explore the bible with the arts—singing, acting, drawing—and lunch.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
- **COALITION OF IMMOKALEE WORKERS INFORMATION** — 10:45-11:45 AM • Social Hall — Representatives of the Coalition of Immokalee Workers will be present, to describe their work and promote participation of Middle Church representatives in the March 12 Follow the Money March in New York City.
- **COMMUNITY HOUR** — 10:35-11:40 AM • Social Hall — 9:15 worshipers and those arriving for 11:45 worship share coffee and conversation.
We’ll Understand It Better By and By  
(Charles Albert Tindley)

We are often tossed and driven on the restless sea of time, Somber skies and howling tempests oft succeed a bright sunshine; In that land of perfect day, when the mists have rolled away, We’ll understand it better by and by.

REFRAIN  By and by, when the morning comes, when the saints of God are gathered home, We’ll tell the story how we’ve overcome, for we’ll understand it better by and by. (by and by)

We are often destitute of the things that life demands, Want of food and want of shelter, thirsty hills and barren lands, In our God our trust’s assured, and according to the Word, We will understand it better by and by.

REFRAIN  Trials harsh on every hand, and we cannot understand All the ways that God will lead us to that blessed promised land; We are guided by God’s eye, and we’ll follow till we die, For we’ll understand it better by and by. REFRAIN

From The New Century Hymnal, Copyright © 1995 The Pilgrim Press. All rights reserved. Reprinted under OneLicense.net A-725559. NCH444

MIDDLE COLLEGIATE CHURCH IS ON LENAPE LAND ON TURTLE ISLAND.

MIDDLE COLLEGIATE CHURCH VISION STATEMENT

Middle Collegiate Church is a multicultural, multiethnic, intergenerational movement of Spirit and justice, powered by Revolutionary Love, with room for all. Following in the Way of Jesus’ radical love, and inspired by the prophets, Middle Church is called by God to do a bold new thing on the earth. We aim to heal the soul and the world by dismantling racist, classist, sexist, xenophobic, and homophobic systems of oppression.

Because our God is still speaking in many languages, we work in inter-religious partnerships to uproot injustice, eradicate poverty, care for the brokenhearted, and build the Reign of God on earth. This activism is fueled by our faith; our faith is expressed in art; our art is an active prayer connecting us with the Holy Spirit. Middle Church affirms the transformative power of moral imagination, reclaiming and reframing Christianity inside our walls, on the street, and in virtual spaces around the globe.